EDITION SUPREME

MANDALAY

"From the Barrack Room Ballads"

SONG

LYRIC BY

RUDYARD KIPLING

MUSIC BY

HAROLD DIXON

JACK MILLS
INCORPORATED
148-150 WEST 46TH STREET
NEW YORK

PRINTED IN U.S.A.

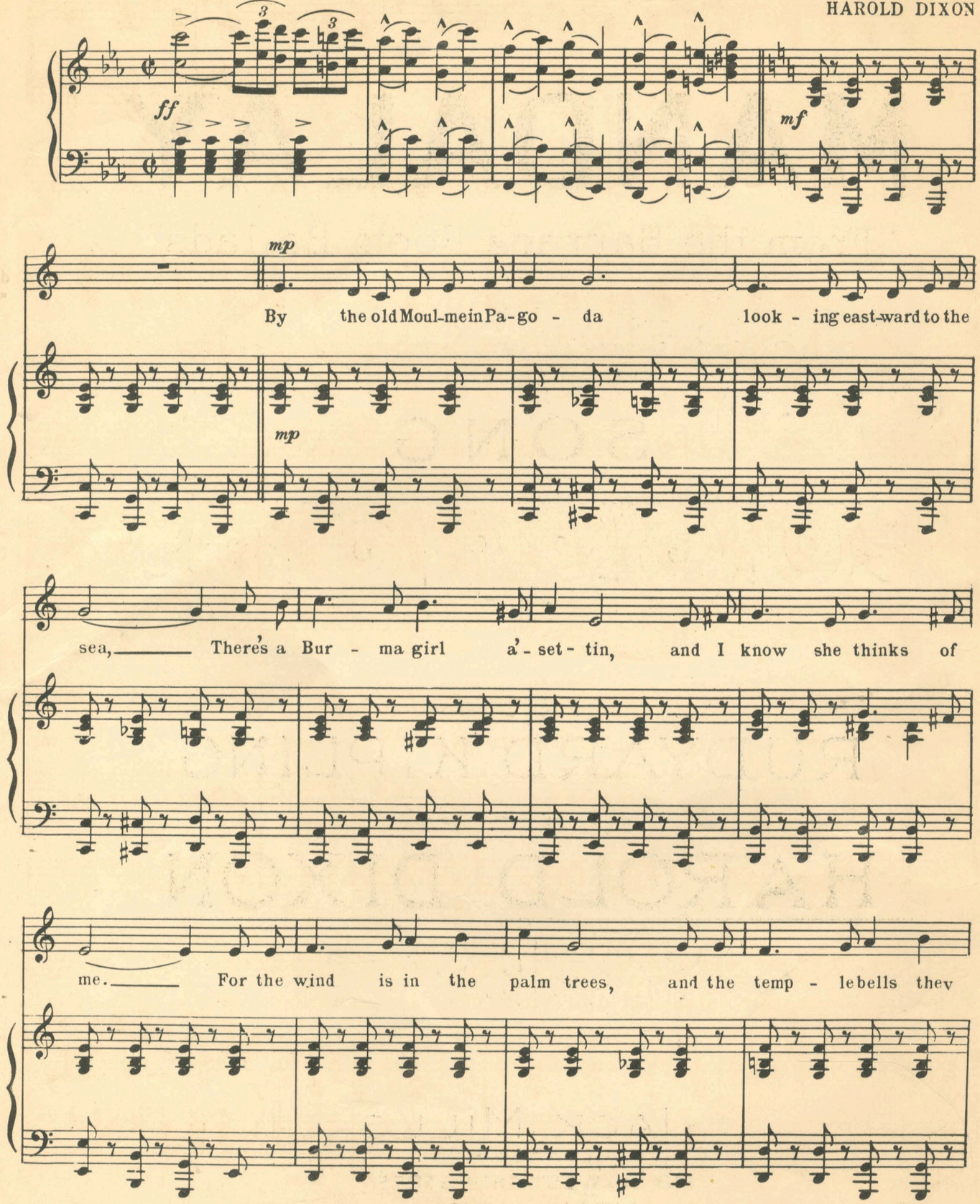
MANDALAY

From Kiplings Barrack Room Ballads

Words by
RUDYARD KIPLING

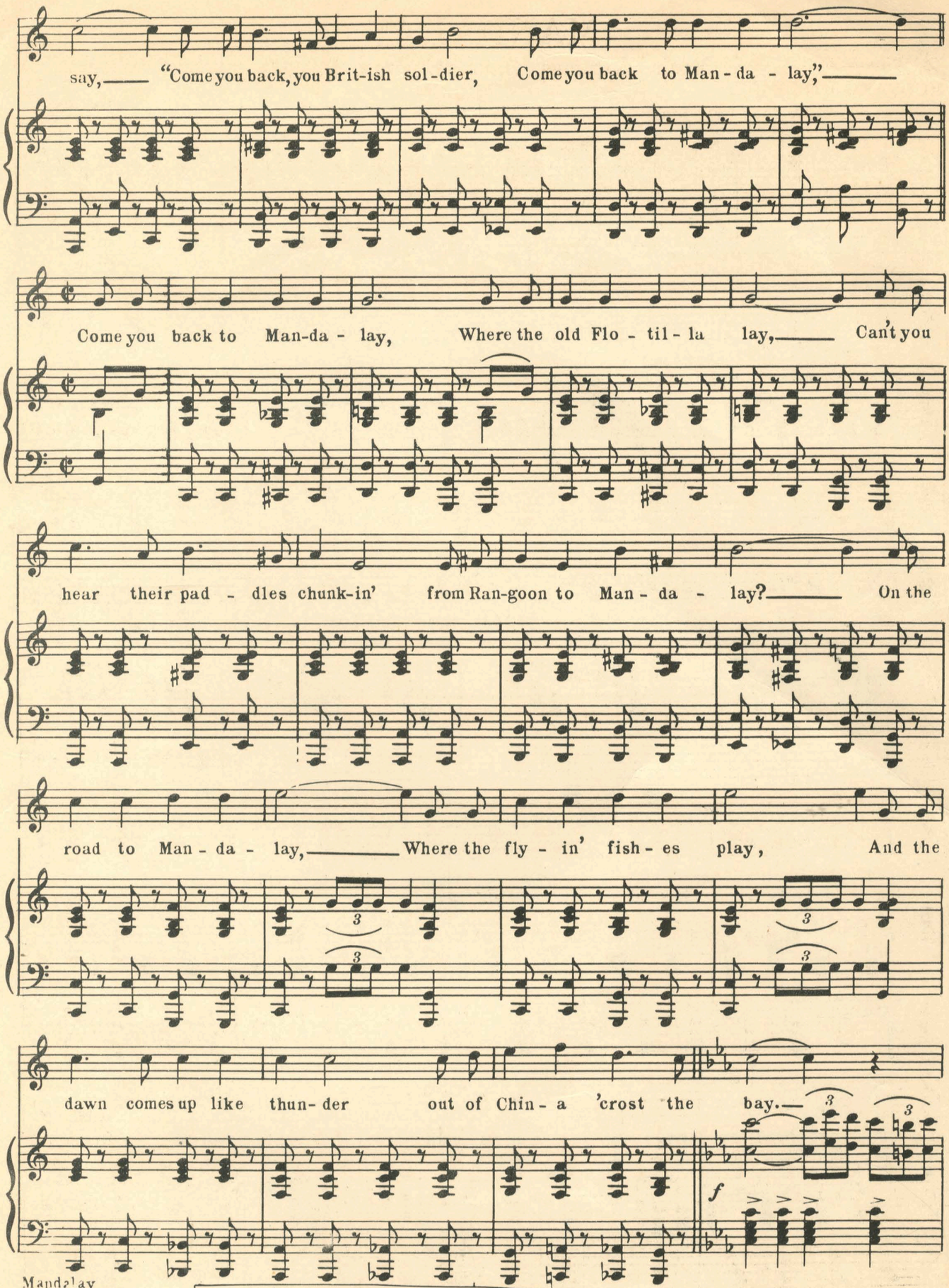
Music by
HAROLD DIXON

Moderato con moto


ff
mf
mp
By the old Moul-mein Pa-go - da look - ing east-ward to the
mp
sea, There's a Bur - ma girl a'- set - tin, and I know she thinks of
me. For the wind is in the palm trees, and the temp - le bells they

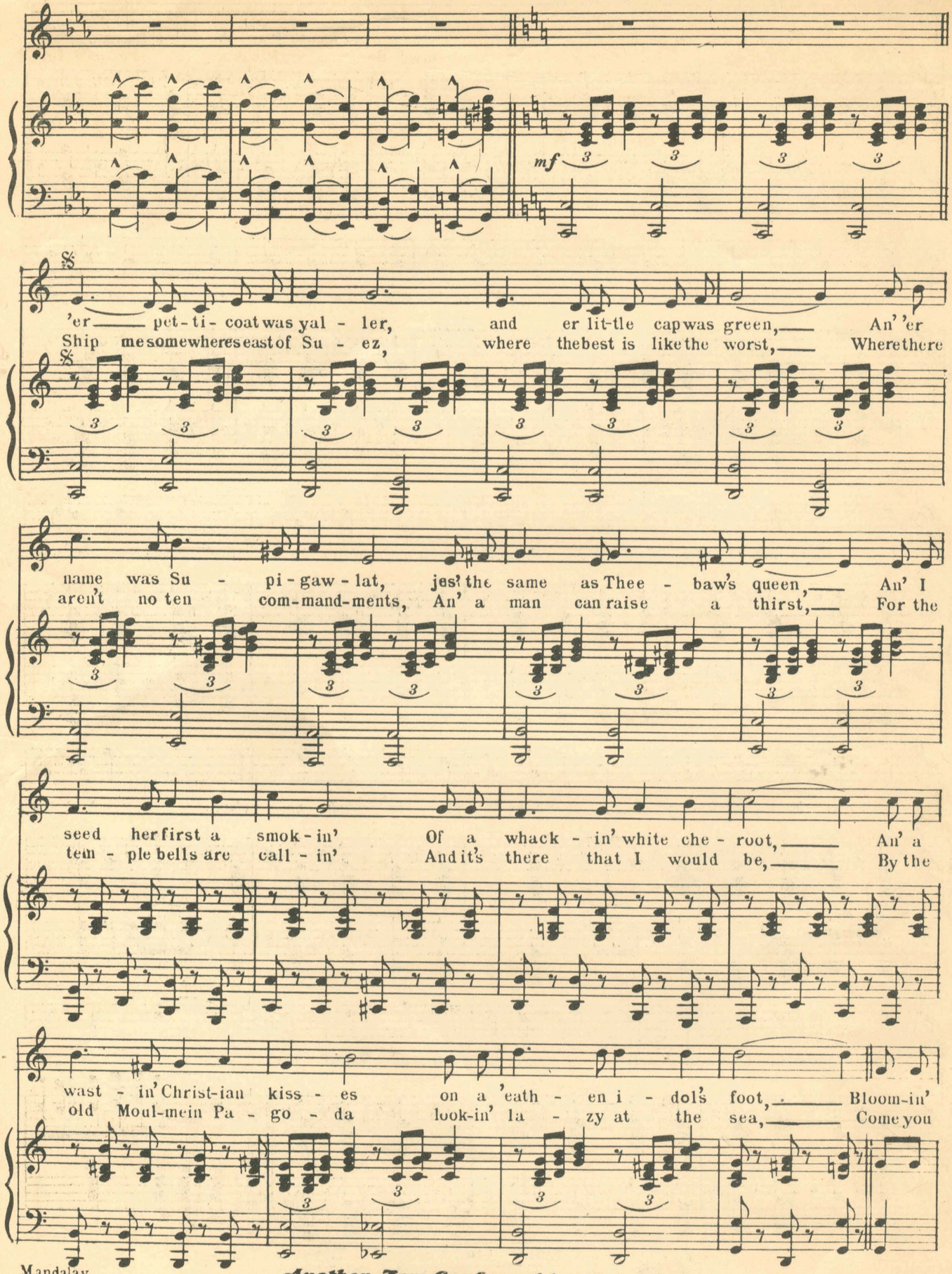
Copyright 1927 by Jack Mills Inc. 148 150 W. 46th Street New York
International Copyright Secured *All Rights Reserved*
London England The Lawrence Wright Music Co. Denmark St. Charing Cross Road

Send
catal
of
"EDIT
SUPR
of Sta
and Cl
Sheet
Finest
in the
150 TI
consisti
PIANO
VOC
VIOLIN an
SAXOP
and PI
Some
the ti
Flower
Spring
Prel
OP. 3
Melody
Humore
Souv
O Sole
La Pa
Cielito
Élég
Song of
Song o
Volga Bo
Send
comp
catal


say, "Come you back, you Brit-ish sol-dier, Come you back to Man-da-lay,"
Come you back to Man-da-lay, Where the old Flo-til-la lay, Can't you
hear their pad-dles chunk-in' from Ran-goon to Man-da-lay? On the
road to Man-da-lay, Where the fly-in' fish-es play, And the
dawn comes up like thun-der out of Chin-a 'crost the bay.
f

Mandalay

NOVELTY PIANO SOLO
SOLILOQUY
A MUSICAL THOUGHT BY
RUBE BLOOM
PRICE 40 CENTS
Absolutley Different


mf
'er pet-ti-coat was yal-ler, and er lit-tle cap was green, An' 'er
Ship me somewheres east of Su-ez, where the best is like the worst, Where there
name was Su-pi-gaw-lat, jes' the same as Thee-baw's queen, An' I
aren't no ten com-mand-ments, An' a man can raise a thirst, For the
seed her first a smok-in' Of a whack-in' white che-root, An' a
tem-ple bells are call-in' And it's there that I would be, By the
wast-in' Christ-ian kiss-es on a 'eath-en i-dol's foot, Bloom-in'
old Moul-mein Pa-go-da look-in' la-zy at the sea, Come you
Mandalay

Another Zez Confrey triumph!

TEN LESSONS FOR PIANO

BY

ZEZ CONFREY

Price $2.50 net. In Canada $2.75 net.

HIS SERIES OF TEN FASCINATINGLY INTERESTING LESSONS WILL DEVELOP YOUR TECHNICAL SKILL TO A WONDERFUL DEGREE

Price $2.50 net. In Canada $2.75 net.

i - dol made o' mud,— What they called the great Gawd Budd,— Pluck-y lot she cared for
back to Man - da - lay,— Where the old flo - til - la lay,— Can't you 'ear the pad - dles

i - dols when I kissed her where she stood— On the road to Man - da -
chun-kin' from Ran - goon to Man - da - lay— On the road to Man - da -

lay,— Where the fly-in' fish-es play,— An' the dawn comes up like
lay,— Where the fly-in' fish-es play,— An' the dawn comes up like

optional

thun-der out of Chin-a'crost the bay.—
thun-der out of Chin-a'crost the

f

𝄋 *Last*

D.S.al ⊙

𝄋

ff

D.S.al ⊙

Greatest of All Piano Solos
ZEZ CONFREY'S NOVELTY PIANO SOLO
KITTEN ON THE KEYS
Price 50 Cents

The Beautiful Edition Supreme OF SHEET MUSIC

Catalog consists of Piano Solos, Standard Songs, Violin and Piano, Saxophone and Piano Duets.

At last, after years of experimentation and musical research to discover a process whereby the world's musical masterpieces might be brought down to a price within the reach of all music lovers. We have perfected a plan and process which permits us to offer you this choice assemblage of immortal musical classics by composers and music masters whose fame is undying. Superbly printed and engraved by leaders of their craft, and printed on the finest paper procurable, this edition marks an epoch in the music business. Add these titles to your library, or, if you have no music collection, by all means start one today with this edition. Vocal numbers contain original lyrics. The entire edition edited and revised by F. Henri Klickmann and other world famous arrangers. Highly endorsed by leading musicians, music teachers and high-class vocalists of the concert stage.

PIANO SOLO

ANDANTINO ..... *Edwin H. Lemare*
ANGEL'S SERENADE ..... *G. Braga*
BEAUTIFUL EASTERN STAR (Reverie) *Wm. James*
BLACK HAWK WALTZ ..... *Mary E. Walsh*
BLACK HUSSAR (March) ..... *C. Millocker*
BLUE DANUBE (Waltzes) ..... *Strauss*
BRIDAL CHORUS ("Lohengrin") ... *Richard Wagner*
CHARGE OF THE UHLANS ..... *Carl Bohm*
CIRIBIRIBIN (Waltz) ..... *Pestalozza*
CON AMORE (Melodie) ..... *Paul Beaumont*
CONVENT BELLS (Reverie) ..... *Henry Bollman*
DANUBE WAVES (Waltzes) ..... *Ivanovici*
DOROTHY (Old English Dance) ..... *Seymour Smith*
THE DYING POET ..... *Louis M. Gottschalk*
ECHOES OF THE BALL (Loin du Bal) *E. Gillet*
EDELWEISS GLIDE (Waltz) ..... *F. E. Vanderbeck*
ENTRY OF THE GLADIATORS..... *Julius Fucik*
EVENING STAR ..... *Wagner-Lisst*
FALLING WATERS (Waters of Yosemite) *J. L. Truax*
FAREWELL TO THE PIANO .*Ludwig van Beethoven*
FUNERAL MARCH ..... *Chopin*
FIFTH NOCTURNE ..... *Leybach*
THE FLATTERER ..... *Cecile Chaminade*
FLOWER SONG ..... *Gustave Lange*
FROLIC OF THE FROGS (Waltz) ... *J. J. Watson*
FUR ELISE ..... *Ludwig van Beethoven*
GENERAL GRANT'S GRAND MARCH ..... *Mack*
HUMORESQUE ..... *Anton Dvorak*
HUNGARIAN DANCE (No. 5) .... *Johannes Brahms*
IL TROVATORE (Fantasie) ..... *E. Dorn*
INTERMEZZO ("Cavalleria Rusticana") *Pietro Mascagni*
INVITATION TO THE DANCE *Carl Marie von Weber*
THE KISS (Il Bacio) ..... *Franz Launer*
LA CINQUANTAINE ..... *Gabriel-Marie*
LARGO ("Xerxes") ..... *George Frederick Handel*
LILY OF THE VALLEY (Mazurka) ... *Sydney Smith*
LITTLE FAIRY MARCH ..... *L. Streabbog*
LITTLE FAIRY POLKA ..... *L. Streabbog*
LITTLE FAIRY WALTZ ..... *L. Streabbog*
LOVE'S GREETING ..... *Edward Elgar*
MAIDEN'S PRAYER ..... *Thecla Badarzewska*
MARCH MILITAIRE ..... *Franz Schubert*
MARCHE RUSSE ..... *Louis Ganne*
MELODY IN F ..... *Anton Rubinstein*
MENUET ..... *I. J. Paderewski*
THE MERRY WIDOW WALTZES..... *Franz Lehar*
MILITARY MARCH..... *Arnoldo Sartorio*
MINUET IN G ..... *Ludwig van Beethoven*
MONASTERY BELLS ..... *Louis Lefebure-Wely*
MORNING PRAYER ..... *L. Streabbog*
ON DUTY..... *George Fairman*
ORANGE BLOSSOM (Waltz) ..... *G. Ludovic*
OVER THE WAVES (Waltzes) ... *Juventino Rosas*
THE PEARLY DEWDROP (Mazurka de Salon) *S. McIntyre Birbeck*
POET AND PEASANT (Overture) *Franz von Suppe*
POLISH DANCE ..... *X. Scharwenka*
PRELUDE, Op. 3 (No. 2)..... *Sergei Rachmaninoff*
RADETZKY MARCH ..... *Johann Strauss*
THE ROBIN'S RETURN ..... *Leander Fischer*
ROSETTE (Novelette) ..... *Wm. James*
RUSTIC DANCE ..... *C. R. Howell*
SACK WALTZ ..... *John A. Metcalf*
SERENADE ..... *R. Drigo*
SCARF DANCE ..... *Cecile Chaminade*
SIMPLE CONFESSION ..... *Francis Thome*
SEXTET FROM LUCIA (Transcription) *Donizetti-Klickmann*
SOUVENIR ..... *Franz Drdla*
SPRING SONG ..... *Felix Mendelssohn*
STEPHANIE GAVOTTE ..... *Alphonse Czibulka*
TRAUMEREI UND ROMANZE ... *Robert Schumann*
UNDER THE BANNER OF VICTORY (March) *Franz von Blon*
UNDER THE DOUBLE EAGLE (March) *J. F. Wagner*
VALSE BLEUE ..... *Margis*
WALTZING DOLL ..... *Ed Poldini*
WARBLINGS AT EVE ..... *B. Richards*
WAVES OF THE OCEAN (Galop) ..... *Blake*
WEDDING MARCH ..... *Felix Mendelssohn*
WILLIAM TELL (Fantasie) ..... *Rossini-Dorn*
WOODLAND ECHOES (Reverie) ..... *A. P. Wyman*

VOCAL

ADESTE FIDELIS ..... *Reading*
AH! I HAVE SIGHED TO REST ME ("Il Trovatore") ..... *Verdi*
AH! SO PURE ("Martha") .... *Friedrich von Flotow*
ALOHA OE ..... *Queen Lilliuokalani*
ANNIE LAURIE ..... *Lady Scott*
ARIOSO (Vesta La Guibba, "Pagliacci") *R. Leoncavallo*
AVE MARIA ..... *Bach-Gounod*
BARCAROLLE ("Tales of Hoffmann") *Jacques Offenbach*
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS .....
BEN BOLT ..... *Kneass*
CALVARY ..... *Rodney*
CIELITO LINDO ..... *C. Fernandez*
DANNY DEEVER ..... *Kipling-Dixon*
DEEP RIVER ..... *Negro Spiritual*
DREAM OF PARADISE ..... *Hamilton Gray*
EILI EILI ..... *Hebrew Folk Song*
ELEGIE ..... *Jules Massenett*
GOODBYE ..... *F. Paolo Tosti*
GUNGA DIN ..... *Kipling-Dixon*
HUMORESQUE ..... *Anton Dvorak*
IN OLD MADRID ..... *H. Trotere*
IN THE GLOAMING ..... *Harrison*
KATHLEEN MAVOURNEEN ..... *F. N. Crouch*
KILLARNEY ..... *M. W. Balfe*
LA GOLONDRINA ..... *N. Serradell*
LA PALOMA ..... *Sebastian Yradier*
THE LAST ROSE OF SUMMER..... *Moore*
THE LETTER EDGED IN BLACK.... *Hattie Nevada*
LITTLE ANNIE ROONEY ..... *Michael Nolan*
THE LOST CHORD ..... *Sullivan*
LOVE'S OLD SWEET SONG..... *J. L. Molloy*
LULLABY ("Jocelyn") ..... *Benjamin Godard*
LULLABY ("Ermine") ..... *Ed. Jakobowski*
MARIA, MARI! ..... *E. Di Capua*
THE MERRY WIDOW WALTZ (Song) *Franz Lehar*
THE MINSTREL BOY ..... *Moore*
MY HEART AT THY SWEET VOICE ... *Saint Saens*
MY OLD KENTUCKY HOME .... *Stephen C. Foster*
OLD BLACK JOE ..... *Stephen C. Foster*
OLD FOLKS AT HOME ..... *Stephen C. Foster*
O SOLE MIO ..... *E Di Capua*
OVER THE SUMMER SEA ("Rigoletto") *Guiseppe Verdi*
THE PALMS ..... *Faure*
ROCKED IN THE CRADLE OF THE DEEP *Knight*
ROCK OF AGES ..... *Thomas Hastings*
RORY O'MOORE ..... *Samuel Lover*
THE ROSARY ..... *James Francis McHugh*
ST. PATRICKS DAY ..... *M. J. Barry*
SERENADE ..... *Franz Schubert*
SILENT NIGHT, HOLY NIGHT ..... *Gruber*
A SONG OF INDIA ..... *N. Rimsky-Korsakow*
SONG OF THE VOLGA BOATMEN *Russian Folk Song*
SOLDIERS' CHORUS ("Faust") *Charles Francois Gounod*
SOUVENIR ..... *Franz Drdla*
STAR SPANGLED BANNER ..... *Arnold*
STILL AS THE NIGHT ..... *Carl Bohm*
SWEET GENEVIEVE ..... *Tucker*
THEN YOU'LL REMEMBER ME ("Bohemian Girl") ..... *M. W. Balfe*
TOREADOR SONG ("Carmen") ..... *Georges Bizet*
WEARING OF THE GREEN..... *Old Irish Melody*
WHEN YOU AND I WERE YOUNG MAGGIE *Butterfield*
WHISPERING HOPE (Duet for Soprano and Alto) *Alice Hawthorne*

VIOLIN AND PIANO

BERCEUSE (From "Jocelyn") ..... *Benjamin Godard*
BLUE DANUBE (Waltzes) ..... *Strauss*
ELEGIE ..... *Jules Massenet*
HUMORESQUE ..... *Anton Dvorak*
MELODY IN F ..... *Anton Rubinstein*
MINUET IN G ..... *Ludwig van Beethoven*
SCARF DANCE ..... *Cecile Chaminade*
SOUVENIR ..... *Franz Drdla*
SPRING SONG ..... *Felix Mendelssohn*
A SONG OF INDIA ..... *N. Rimsky-Korsakow*
TRAUMEREI UND ROMANZE .. *Robert Schumann*

STANDARD SAXOPHONE SOLOS

BERCEUSE ("Jocelyn") ..... *B. Godard*
HUMORESQUE ..... *Anton Dvorak*
LA CINQUANTAINE ..... *Anton Dvorak*
SPRING SONG ..... *Felix Mendelssohn*

95 This is only a partial list of "EDITION SUPREME" We invite music teachers and others to write us for complete catalog which will be sent free of charge. We also invite criticism and suggestions. We are continually adding new numbers to this marvelous catalog.

LEARN TO READ AND PLAY POPULAR PIANO MUSIC IN THE LEAST POSSIBLE SPACE OF TIME

ZEZ CONFREY'S PIANO BOOK FOR BEGINNERS Price $1.00